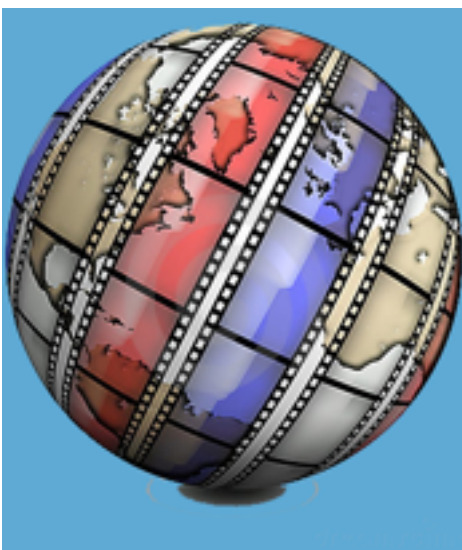


**THE INSTITUTE FOR INTERCULTURAL COMMUNICATION AND THE DEPARTMENT OF COMMUNICATION PRESENT:**

## **THE EIGHTH ANNUAL INTERNATIONAL FILM SERIES**

Four Films, Four Countries, Four Days - Ecuador, India, Japan, Mali



**Chao Auditorium  
Ekstrom Library at UofL  
Sunday 2/23 - Wednesday 2/26  
@ 6pm**

**Moderators will discuss the film following the screening and refreshments will also be provided. For more information, please contact Brian Moody (bmmood01@louisville.edu) or Margaret D'Silva, Department of Communication at 852-6976**

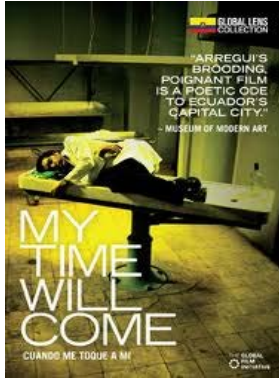
**[www.commcourses.com/iic/](http://www.commcourses.com/iic/)**

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## THE EIGHTH ANNUAL INTERNATIONAL FILM SERIES

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CHAO AUDITORIUM IN EKSTROM LIBRARY, UNIVERSITY OF LOUISVILLE @ 6 P.M.



**My Time Will Come** (2008) directed by Víctor Arregui  
*Sunday, February 23 @ 6pm*  
**Moderator: Manuel Medina**

In Ecuador, a murder sets in motion a series of tragedies that find their way to the city morgue's Dr. Arturo Fernandez. Physically and emotionally isolated, Arturo develops an intimate relationship with the personal lives of his cases, forcing him to confront his connection to the living and the dead.

**1942: A Love Story** (1994) directed by Vidhu Vinod Chopra  
*Monday, February 24 @ 6pm*  
**Moderator: Prafula Sheth**

In 1942 India, a rich son of a local politician romances the daughter of a freedom fighter, both becoming caught up in the unfolding revolution. Relationships become tested as the family unites in a plot to assassinate a British general.



**Metropolis** (2001) directed by Rintaro  
*Tuesday, February 25 @ 6pm*  
**Moderator: Kendra Sheehan**

Metropolis is an anime film set in the distant future where humans and robots live together, unfortunately not in harmony. Many robots are forced underground and are terminated for entering unauthorized areas. The plot takes a turn when a boy meets and befriends a robot, and they soon find themselves unraveling a conspiracy.



**Bamako** (2006) directed by Abderrahmane Sissako  
*Wednesday, February 26 @ 6pm*  
**Moderator: Greg Leichty**

Centered in a courtyard in the city of Bamako, Mali. Events are developing that challenge ideas and viewpoints of African society. Some are drawn into the drama as it unfolds, but others are merely struggling to survive.



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